

MARIO PARRUCCINI

Director – Scriptwriter – D.o.p. - Filmmaker

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LANGUAGE: Italian: mother tongue - English: fluent

Background

Working in the field since 1995; I am a professional filmmaker from 2002 living between Rome and New York and working as director, cinematographer, scriptwriter, film editor and colorist. I got RAISCRIP MFA (scriptwriting for cinema and TV owned by RAI and Dino Audino Publisher) and NYC masters and workshops for cinematography and direction. I am a professional photographer with publications.

Selected experiences

2004-2017

Scriptwriter

“Il posto delle Favole” (shortfilm), “Fallo di vetro” (shortfilm), “Di Spalle” (shortfilm)
“Angeli senza Ali” (feature film), “Su di Noi” (feature film), “I Tweet” (shortfilm), “Numero 10” (shortfilm), “Timeline” (webseries), (Panopticon) (webseries), “L’eroe” (feature film), “Respira” (shortfilm), “Il Padre dei miei figli” (feature film)

Freelance Filmmaker

Cinematographer

“Love” Sistiana’s music video **special mention at** “Los Angeles Film Festival”, Best MusicVideo @ Tolfa Film Festival 2012, **Official selection** at “Other Venice Film Festival” Los Angeles, Best MusicVideo @ MOFILM BOTB Londra)

“Buon San Valentino” shortfilm by Cristiano Anania

“Sisara” webseries by Patrizio Trecca

“Il Posto delle favole” shortfilm by di Mario Parruccini

“Timeline” webseries by Patrizio Trecca

“Numero 10” shortfilm by di Patrizio Trecca

“Respira” shortfilm by Cristiano Anania

“La Sindrome di Antonio” feature film by C. R. Massimi

“Mission Possible” feature film by Bret Roberts

“The dog of Xmas” feature film by Bret Roberts (pre-production)

Commercials for Renault and Sky TV

Director/Editor

Shortfilms: “fallo di vetro”, “di spalle” (awards: **quality jury award @** “L’anello debole Film festival 2010”) “insalata russa”, “I Tweet” (awarded: **more than 40 awards listed on the website**), “La Moglie del Custode”

Musicvideos: “The Storyteller”, “Amore Semplicissimo” “Love”

Commercials (various) for Renault Italia and CIELO TV

Camera Operator/Editor

Shortfilms: “In nomine patris” by Claudio Formica

“I Tweet” by Mario Parruccini

“Buon San Valentino” by Cristiano Anania

“Numero 10” by Patrizio Trecca

Webserie: “Sisara” by Patrizio Trecca

“Timeline” by Patrizio Trecca

VFX, 3D artist, Colorist

Film: “The return of the zombies” by Charlie P. Lamberti

Musicvideo: “The Storyteller”

Shortfilms: “Buon San Valentino” by C. Anania

“Margerita” by Alessandro Grande

Series: “Sisara” di Patrizio Trecca

Studies

1993 Scientific High School

2008 Filmmaker’s Diplomas (@ Scuola di Cinema di Roma)
Avid Media Composer 6.0 Diplomas

2009 MFA RAISCRIP – scriptwriting for Cinema and Fiction (rai.i)

2011 Adobe After Effects CC, Master Training
HDSLR Workshop - **P.Reis** : From shooting to post

2012 NYC –DOP Workshop NYU Teacher: **Lighting for Mood with Peter Stein, ASC**

2017 Manchester: DaVinci Resolve Black Magic **Master Trainer T3 certification**

Skills

- Director (films, videoclips, commercial, animazione)
- Cinematographer
- Scripwriter
- Film Editor
- Colorist
- Photographer
- Camera operator
- VFX and 3D Artist

Softwares

- Avid MC
- Edius
- FCPX
- After Effects
- Cinema 4D
- DaVinci Resolve
- Photoshop
- Lightroom

WWW.MARIOPARRUCCINI.COM

Here some of my works.

N.B.

This is just a breakdown of my career.

Just ask if you need more details.